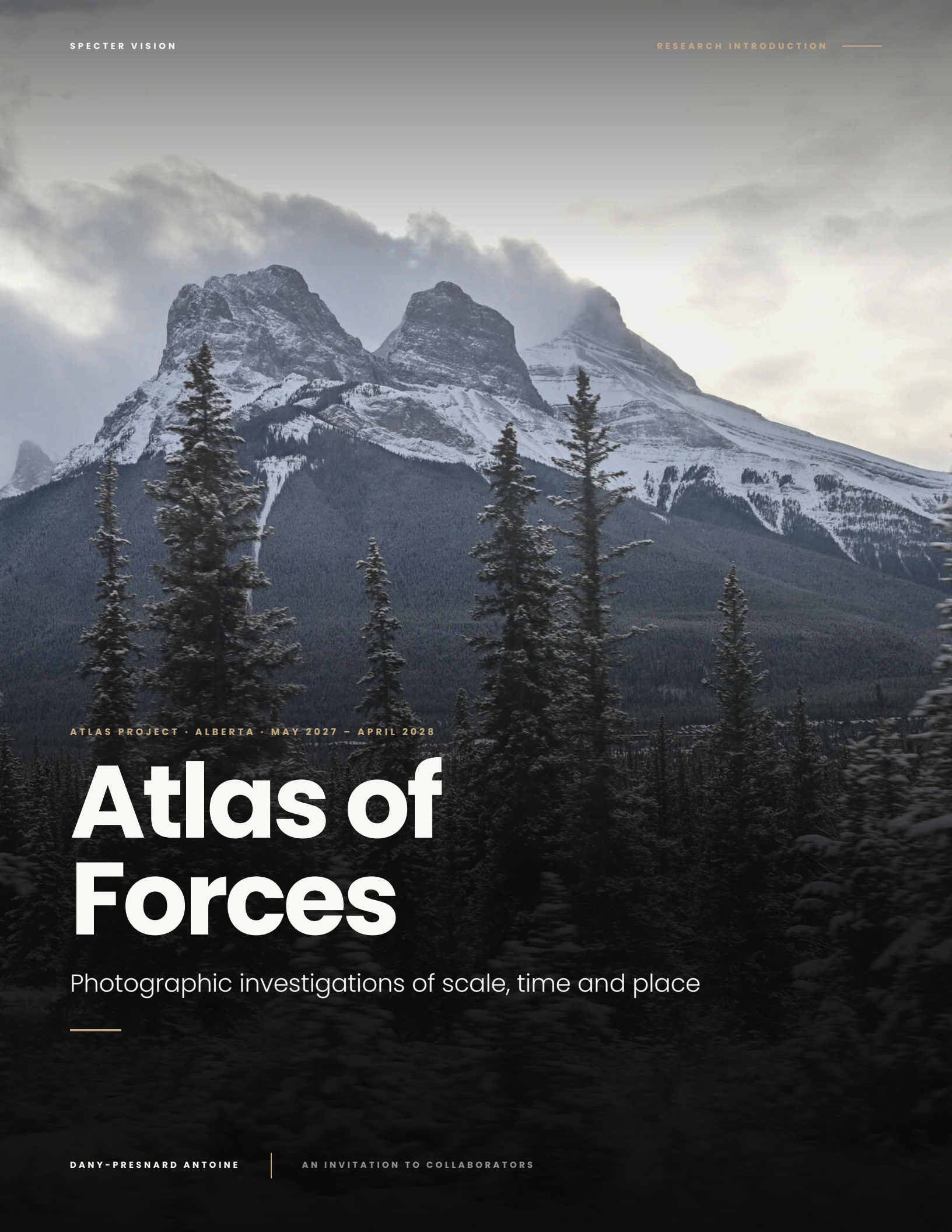


ATLAS PROJECT · ALBERTA · MAY 2027 – APRIL 2028

Atlas of Forces

Photographic investigations of scale, time and place

DANY-PRESNARD ANTOINE

AN INVITATION TO COLLABORATORS



AVANT-PROPOS · THE GUT

Raison d’être

WHY DO IT AT ALL?

A story must be told clearly, and fairly. That is where this begins.

I am compelled to listen to the inner child in me, full of dreams. He grew up in worlds built on scale and dimension: *Bleach*, *Naruto*, *Star Wars*, *The Lord of the Rings*, the work of the Imagineers. Cinema later showed me the magic and surrealism I love most: *Inception*, *2001: A Space Odyssey*, *Blade Runner*.

Then I came to Alberta, and the land talked. Badlands holding time in layers. Structures standing like monuments. Mountains and night skies that remind me how small a human life is.

Atlas of Forces is how I listen back. I want to make known the historical and Indigenous context and heritage of these places, for a realistic representation. I want to tell a Canadian story, beginning with Alberta. I want to bring the digital into the physical, and satisfy my curiosity for how things are made: the print, the frame, the room, the event. I want to develop my touch and my foundations as a visual director. An image is worth a thousand words, and we write scripts with words.

And at the end, I want collaborators, local artists and Red Deerians together in one room, to show what self-production makes possible.

DANY-PRESNARD ANTOINE
MR. SPECTER · RED DEER, ALBERTA



Prior work · Farine Five Roses, Montréal

01 · THE PROJECT

A year of looking closer at Alberta

Atlas of Forces is a 12-month photographic research project, May 2027 to April 2028, based in Red Deer. It asks one question:

How can photography reveal the natural, industrial and human forces that shape our environments — especially those too large, too slow or too distant to take in at a glance?

I

Structures of Power

Grain terminals, rail, oil fields and their workers, farm machinery, heritage and urban architecture.

II

The Living Land

The Rockies beyond the postcards, the Badlands and fossils, forests, wildlife, the seasons.

III

Light Beyond Us

Night skies, the Milky Way, long exposure and telescopic imaging — a new discipline for me.

THE RESULT

20–50 new photographs, about 30 on the wall

THE ROOM

A free public exhibition in Red Deer

THE RECORD

A visitor guide, a catalogue and visual essays

02 · WHERE

Five circuits across the province

A	**Badlands & geological history**	Drumheller, East Coulee, Wayne, Red Deer River valley
B	**Mountains, forests & night sky**	Nordegg, David Thompson Country, Kananaskis, Canmore
C	**Rural Alberta**	Stettler, Big Valley, Meeting Creek
D	**Urban Alberta**	Red Deer, Edmonton, Calgary
E	**Forests, wildlife & ecology**	Central Alberta parkland, boreal and montane forests

03 · WHEN

May 2027 – April 2028

SPRING

MAY – JUNE

Preparation, first consultations, Badlands and first night skies.

SUMMER

JULY – AUGUST

Nordegg and the Rockies, rural Alberta, Milky Way sessions.

AUTUMN

SEPT – NOV

Forests and wildlife; Edmonton, St. Albert and Calgary.

WINTER

DEC – FEB

Winter landscapes, advanced astrophotography, first print tests.

MARCH – APRIL 2028 Editing, printing and framing — then the exhibition opens in Red Deer.

Locations and dates are a working plan and adapt to weather, access, permissions and collaborators.



Prior work · Rico's restored Impala, rural Alberta



Prior work · To My Soul Sister — the original photograph, Montréal (left), and the first framed Specter Vision print (right). A precedent, not an exhibition work.

04 · THE EXHIBITION

From image to object

All exhibited works will be new photographs made during the research. *To My Soul Sister* — printed and framed as a gift for a fellow photographer — was my first step from the screen to the wall.

Exhibition	Pound It Hip Hop Studio, Red Deer — venue offered in-kind, written confirmation pending. Free to visit.
New works	20–50 photographs, working target about 30. Final count follows artistic selection, wall assessment and print quotes.
Print formats	Collectionneur 12 × 18 in · Galerie 16 × 24 in · Signature 24 × 36 in. Archival pigment on Hahnemühle Photo Rag 308 gsm; standardized, cost-effective framing.
Edition I	Exhibition guide — a compact visitor guide with the research introduction, curatorial statement and selected images.
Edition II	Artist's catalogue — a large-format prototype with selected works, visual essays, field notes and reflections.
Online	Visual essays and documentation of the process published on spectervision.ca.

05 · COLLABORATE

Who I'm looking for

This research is better made with people who know these places, skies and crafts more deeply than I do. If you see yourself here, I would like to talk.

ASTRONOMERS & ASTROPHOTOGRAPHERS

Guidance on sky movement, exposure, tracking and stacking; guided observation and occasional equipment access.

ELDERS, KNOWLEDGE KEEPERS & CULTURAL ADVISERS

Territory-specific history, protocols and guidance on how places and stories should — and should not — be represented. Paid consultation.

HISTORIANS, GEOLOGISTS & ECOLOGISTS

Context for coal mining and settlement, fossils and erosion, forests and wildlife.

SITE OPERATORS & RURAL COMMUNITIES

Access to industrial and agricultural sites, safety orientation, and people willing to be photographed at work.

PRINTERS, FRAMERS & EXHIBITION MAKERS

Fine-art proofs, papers and framing, installation and lighting.

LOCAL ARTISTS & RED DEER

Be part of the exhibition night — performance, conversation, or simply being in the room.

WHAT COLLABORATION CAN LOOK LIKE

- Credit in the exhibition guide and catalogue
- Paid honoraria for cultural consultation and mentorship
- Process documented on spectervision.ca, with your permission
- An invitation to the opening

The project is seeking funding. Organizations and people named in this research are prospective until confirmed in writing; any terms are agreed together, never presumed.

06 · EXISTING PRACTICE

The work before the research

Specter Vision studies of landscape, industry, automotive culture and people, from Montréal to Alberta. Shown as evidence of my practice — none of these photographs will be part of the exhibition.



















1 Farine Five Roses — Montréal

2 Dear Canmore — the town beneath the peaks

3 Collaborative portrait — dance mentors Samantha Hinds (Sam I Am) and Pierre-Michel Jean-Louis (Afternoon); photography mentor Mohamed, Maison Lior

4 Rico's restored Impala — rural Alberta

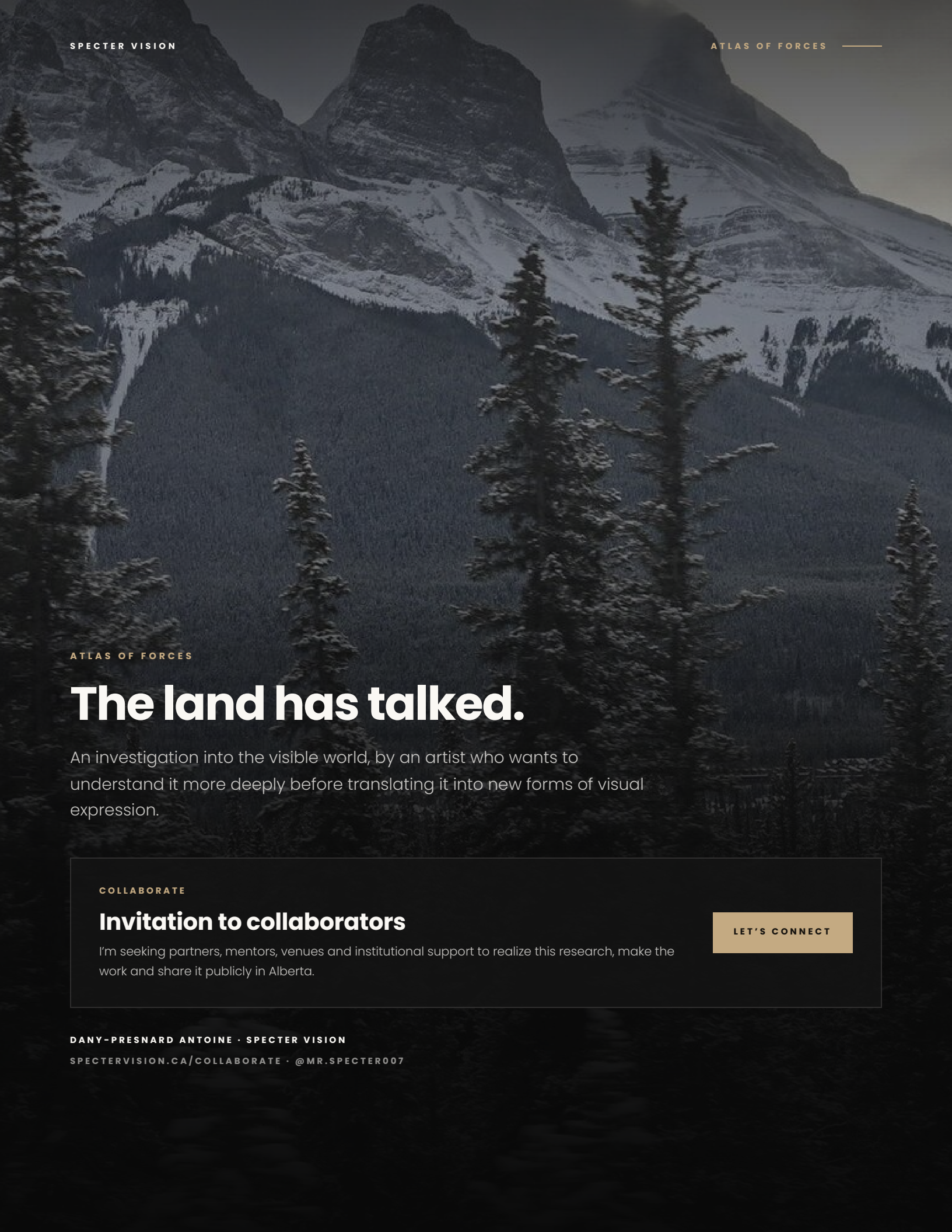
5 F-150 — on the relocation journey to Alberta

6 St-Michel — the beginning of a 1963 Chevrolet Impala restoration

7 Reflection — a side mirror on the road

8 Automotive gathering

9 Roadside camper — Steinbach, Manitoba



ATLAS OF FORCES

The land has talked.

An investigation into the visible world, by an artist who wants to understand it more deeply before translating it into new forms of visual expression.

COLLABORATE

Invitation to collaborators

I'm seeking partners, mentors, venues and institutional support to realize this research, make the work and share it publicly in Alberta.

LET'S CONNECT

DANY-PRESNARD ANTOINE · SPECTER VISION

SPECTERVISION.CA/COLLABORATE · @MR.SPECTER007